JATINDRA RAJENDRA MAHABIDYALAYA

DEPARTMENT OF SANSKRIT

(SANSKRIT PROGRAMME COURSE)

COURSE OUTCOMES & PROGRAMME OUTCOMES

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE

IN

SANSKRIT PROGRAMME

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INTRODUCTION:

Outline of the Choice Based Credit System being introduced:

1. Core Course (CC): A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures thestudent's proficiency/skill is termed as an Elective Course.

2.1 Discipline Specific Elective Course (DSEC): Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 Generic Elective Course (GEC): An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. Skill Enhancement Courses (SEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

COURSE CODE & COURSE TITLE

A. Core Courses (CC)

SANS-P-CC-T-01	Classical Sanskrit Literature (Poetry)
SANS-P-CC-T-02	Classical Sanskrit Literature (Prose)
SANS-P-CC-T-03	Classical Sanskrit Literature (Drama)
SANS-P-CC-T-04	Sanskrit Grammar

B. Discipline Specific Elective Courses (DSE)

SANS-P-DSE-T-01	Art of Balanced Living
SANS-P-DSE-T-02	Sanskrit Linguistics

C. Generic Elective Courses (GE)

SANS-P-GE-T-01	Critical Survey of Sanskrit Literature
SANS-P-GE-T-02	Sanskrit Composition and Communication

D. Skill Enhancement Courses (SEC)

SANS-P-SEC-T-01	Evolution of Indian scripts
SANS-P-SEC-T-02	Basic Elements of Ayurveda

SEMESTER & COURSE WISE COURSE CODE & COURSE TITLE IN B.A. (Programme Course)

Semester -I		Semester -II	
Course Code	**Course Title**	**Course Code**	**Course Title**
SANS-P-CC-T-01	Classical Sanskrit Literature (Poetry)	SANS-P-CC-T-02	Classical Sanskrit Literature (Prose)

Semester -III		Semester -IV	
Course Code	**Course Title**	**Course Code**	**Course Title**
SANS-P-CC-T-03	Classical Sanskrit Literature (Drama)	SANS-P-CC-T-04	Sanskrit Grammar
SANS-P-SEC-T-01	Evolution of Indian scripts	SANS-P-SEC-T-02	Basic Elements of Ayurveda

Semester -V		Semester -VI	
Course Code	**Course Title**	**Course Code**	**Course Title**
SANS-P-DSE-T-01	Art of Balanced Living	SANS-P-DSE-T-02	Sanskrit Linguistics
SANS-P-GE-T-01	Critical Survey of Sanskrit Literature	SANS-P-GE-T-02	Sanskrit Composition and Communication

SANS-P-CC-T-01
Classical Sanskrit Literature (Poetry)

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Define the criteria of Mahakaavyas with reference to the 5 famous Mahakavyas.

CO2. Paraphrase the Anvaya of the shlokas of different genres.

CO3. The first 20 verses of Nītiśataka teaches about morality. The application of the teachings would help students develop moral thinking which may eventually lead them towards leading a more dignified life.

CO4. Define the aspects of khanda-kaavya with reference to Kalidasa's Meghadootam.

CO5. Cite the famous works in the field of Sanskrit poetics.

CO6. Define the aspects of khanda-kaavya with reference to Kalidasa's Meghadootam.

SANS-P-CC-T-02
Classical Sanskrit Literature (Prose)

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Daśakumāracarita of Daṇḍin is another example of aneatly composed piece of prose. Along with understanding the complexity ofthe grammatical composition of sentences, it offers a composite yetinteresting story to the students.

CO2. The course gives a brief introduction to the 7th-century Sanskrit ProseKādambarī of Bāṇabhaṭṭa. TheŚukanāsopadeśa presents an exemplary styleof composing prose in Sanskrit. Reading the text would help studentsunderstand complex constructions of sentences in Sanskrit.

CO3. This section helps students understand wide range of types of prose compositions in Sanskrit with a clear understanding of their history of development and transmission to the present time.

CO4. Compile a study of the Katha literature in Sanskrit.

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Employ the principles of poetics in the play Shakuntalam.

CO2. Review the Alankaras used by Kalidasa in Shakuntalam.

CO3. Analyze the aspects of drama in Sanskrit literature with special reference to Bhasa and Kalidas.

CO4.A course on Sanskrit drama may result in students gaining an understanding of the history,literature, and cultural context of Sanskrit drama. They may also learn the techniques andconventions used in the composition and performance of Sanskrit plays.

CO5. Review the impact of Sanskrit plays on the later literature in other Indian languages.

CO6. Studying the Sanskrit drama text called Svapnavāsavadatta ascribed to Bhāsa will provide anunderstanding of the Indian dramatic tradition, including its structure, conventions andliterary devices used in ancient Indian plays.

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Studying general Sanskrit grammar helps a student gain a deeper understanding of thestructure and rules of the Sanskrit language.

CO2. The course also covers the Indian linguistic and grammaticaltradition, and the development of Paninian grammar.

CO3. They will also learn aboutBhaṭṭojidīkṣīta's commentary on the work of Panini and its significance in the history ofIndian linguistics.

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Define the place of Bhagvadgeeta in Sanskrit philosophical literature.

CO2. Analyse the influence of Bhagvadgeeta on the later literature.

CO3. The outcome is the awareness about the function of the sense organs, mind, intelligence, ātm ā etc. in a philosophical way.

CO4. This class will teach the students how to manage their thoughts and harness their mental force for good. Conflicts and confusion are a natural element of human existence.

Co5. These course assists a learner in understanding the nature of confusions, their causes, and how to get rid of them. These lectures will effectively introduce Śrīmad Bhagavad Gītā to the students while also providing them with a wealth of information to help them develop in all areas of their lives —personal, social, and intellectual.

SANS-P-DSE-T-02
Sanskrit Linguistics

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Understand basic fundamentals of Linguistics.

CO2. Remember relation between IE and others Language.

SANS-P-GE-T-01
Critical Survey of Sanskrit Literature
After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Demonstrate the knowledge of the impact of Epics on Sanskrit literature.

CO2. Employ factual knowledge acquired about Ramayana and Mahabharata regarding the flow of thoughts about ethics and Dharma.

CO3. Explain the structure of the Purana literature.

CO4. Synthesize the knowledge about various variants of Ramayana and its impact of literature in other languages.

CO5. Relate factual knowledge about the modern places mentioned in the epics and their cultural presence in the history relatively.

CO6. Consider the linkages and influence of socio-political and historical incidences on the present socio-political, economical and cultural facets of India.

SANS-P-GE-T-02
Sanskrit Composition and Communication

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Articulate basic grammar, vocabulary and syntax of Sanskrit language in order to gain basic level communication in Sanskrit. Identify the schools of study in Sanskrit such as Sahitya, Vyakarana, Dharmashastra etc.

CO2. Demonstrate the basic skills of sentence formation in Sanskrit language.

CO3. Differentiate the word-endings of various words and Vibhakti endings.

CO4. Define specific terms related to the grammatical tradition of Panini.

CO5. Test the factual knowledge about the Sandhis and Compounds in the actual text.

CO6. Interpret and analyze the terminology of Ashtadhyayi.

CO7. Demonstrate good skills in Sanskrit language: Reading, writing, speaking and listening.

SANS-P-SEC-T-01
Evolution of Indian scripts

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Students will be taught about the role of Indian inscriptions and epigraphical study in the reconstruction of Ancient Indian History.

CO2. Students will learn the History of decipherment of ancient Indian scripts and the contribution of scholars in the field of epigraphy.

CO3. The mentioned inscriptions and their historical significance will be taught to the students. They will be aware of the society, political outlook, people, and numerous other aspects of the mentioned inscriptions as they read them.

SANS-P-SEC-T-02
Basic Elements of Ayurveda

After going through this particular course, the student can enrich himself/herself in the following manner:

CO1. Demonstrate the knowledge of the impact of socitey on Ayurveda.

CO2. Understand basic fundamentals of Ayurveda.

PROGRAMME OUTCOMES OF SANSKRIT

PO1. Have an idea about the literature of various schools of Sanskrit study such as Vedas, Darshana, Vyakarana, Sahitya, Sahityashastra etc which makes the student capable of choosing the majors in higher studies.

PO2. Master the essential language skills such as listening, speaking, reading and writing skills in Sanskrit.

PO3. Demonstrate understanding of Sanskrit language and literature through translations and performing arts in Sanskrit.

PO4. Analyze and interpret primary texts in Sanskrit.

PO5. Articulate one's own thoughts in Sanskrit language fluently.

PO6. Acquire cultural competence of the ancient values mentioned in Sanskrit texts.

Geelate Bera

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